

Fine Arts Scholarship Information

Luther North College Prep is excited to announce the creation of eight fine arts scholarships available to the freshman class of 2012-2013. On March 24, 2012 Luther North College Prep will host auditions to award scholarships in the areas of instrumental arts, theater arts, visual arts and vocal arts. If you are interested in auditioning, contact Mr. Sims at (773) 286-3600 ext. 223 or email gsims@luthernorth.org to sign up. We look forward to seeing you on the 24th.

Fine Arts Academy Scholarships

8 scholarships will be awarded, 2 in each of the following disciplines:

- Instrumental Arts
- Theater Arts
- Visual Arts
- Vocal Arts

Scholarships are \$1000 per year and renewable for 4 years if the criteria are met (see below).

Instrumental Arts

Audition Requirements

Wind instrumentalists: Demonstrate your musical progress through two short pieces; one lyrical and one technical. Areas observed will include tone quality, instrumental technique, rhythmic accuracy, intonation, dynamics, musical interpretation/style and phrasing. The audition will also include a brief sight reading.

Percussionists: Demonstrate your musical progress through two short pieces; preferably one on snare drum and one on either keyboard percussion or timpani. Areas observed will include stick/mallet choice, stick/mallet control, rudiments, rhythmic accuracy, dynamics and musical interpretation/style. Be prepared to speak about your performance experience with keyboard percussion, timpani and drum set. The audition will also include a brief sight reading.

Criteria for retention of instrumental music scholarship

- Student will participate in all concert band/pep band performances.
- Student will participate in jazz band if instrument is saxophone, trumpet, trombone, piano, guitar, bass or drums.
- Student will support elementary band program by performing in recruitment ensemble.
- Student will prepare IMEA District Band audition music. Juniors and seniors will take the audition; freshmen and sophomores will take the audition if they are performing at the appropriate level.
- Student will participate in the IHSA Solo and Ensemble Contest.
- Student must attend one musical performance (college or professional) per semester and write a review of the performance.

Theater Arts

Audition Requirements

Each student will participate in a live audition to include the following:

- Prepare one (1) monologue. Monologue must be memorized. Monologues must be chosen from published plays. Scripts from movies are unacceptable. Maximum monologue time is a total of three minutes. Check your material carefully to ensure that you meet this time limit as you will be timed.
- Student will be asked to participate in a cold reading exercise.

Criteria for retention of theater arts scholarship

- Perform in at least two (2) productions during each production year for LNCP
- Participate in at least one (1) production as stage/set crew during each production year.
- Maintain a 3.0 (B), or higher, average in theatre arts/fine arts classes

Visual Arts

Portfolio Drawing Requirements (to be submitted at audition/assessment):

- What you see while looking out your window
- A section of your room, including your bed
- A pair of shoes
- Something from your imagination
- In addition to the above requirements, it is important that applicants bring other examples of their work including artwork from art classes, work that has been completed independently, and sketch books.

Drawing Assessment:

The student will have 30 minutes to draw a still life using pencil and erasers that will be set up in room 110.

Your work is evaluated on technical skill, use of composition, and the degree of difficulty of the individual art works.

Criteria for retention of visual arts scholarship

- Design posters for the art, music and theater performances.
- Help set up the major art display in spring
- Enter one art contest
- Work on a mural for display in the school
- Be a member of the Art Club
- Attend fine art performances

Vocal Arts

Vocal Audition

Vocalists: Demonstrate your musical progress through two short pieces (approximately 32 measures) in contrasting styles; one must be a lyrical hymn or folk song (e.g. "Amazing Grace," "Danny Boy," "Shenandoah," "Simple Gifts," etc.). Areas observed will include pitch accuracy, rhythmic accuracy, intonation, diction, musical interpretation/style and phrasing. The audition will also include a brief sight singing. If you prefer to sing with accompaniment, you must provide your own accompanist or bring a recording.

Criteria for retention of instrumental music scholarship

- Student will participate in all concert choir performances.
- Student will participate in Luther Singers.
- Student will perform national anthem (either solo or as part of a group) for at least one home basketball game.
- Student will prepare IMEA District Choir audition music. Juniors and seniors will take the audition; freshmen and sophomores will take the audition if they are performing at the appropriate level.
- Student will participate in the IHSA Solo and Ensemble Contest.
- Students must attend one musical performance (college or professional) per semester and write a review of the performance.

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