



# The Fine Arts Academy - Instrumental Art

## Overview

The Instrumental Art Program gives students opportunity to fully develop their musical skills. Through a series of instrumental technique classes, students will receive personalized instruction on their chosen instrument. They will be able to use and refine their new skills and knowledge in daily Concert Band rehearsals and performances. Other performance oriented courses offer students experience in preparing solos for public performance and performing in small groups. Students will develop musicianship skills including knowledge and practice of music theory, ear training and composition. Students will also explore technology in music. Topics will include use of computer notation software, multi-track digital recording, editing and mixing music and music/audio production.

Beyond the school day, students will experience a broad range of performance opportunities including performing as the Luther North Concert Band, participating in the LNCP Jazz Band, serving as the LNCP Pep Band, competing in the IHSA Solo and Ensemble Contest, and auditioning for the IMEA District and All-State Band.

There will also be frequent collaboration with students involved in the other strands of the Fine Arts Academy. Interdisciplinary projects and a variety of arts related field trips will round out the overall Fine Arts Academy experience.

LNCP Fine Arts Academy students will be equipped to pursue music as a college major and career. If their career path takes them somewhere other than music, they will have experiences that are of value in any field and will continue to enjoy music for life.

Through our partnership with the National Academy Foundation, students learn real-life lessons that are consistently connected to the curriculum inside their classrooms. This program requires that students build a strong academic foundation in the arts which prepares them for post-secondary

studies in any area of art and other disciplines as well. The Academy of Fine Arts is committed to having students graduate ready for college and professional success beyond high school.

## Paid Internships

In the summer of their junior year, Fine Arts Academy students have the opportunity to have a real world, applied learning experience. These students not only see how their classroom lessons relate to the workplace, they also develop important professional relationships that can be of lasting value in the years to come.

## Corporate Sponsorship and Support

Through the Instrumental Art Program at the Fine Arts Academy, leaders in the art world partner with Luther North College Prep by securing workplace learning opportunities, volunteering in classrooms, acting as mentors, and serving on the advisory board. National partnership with the National Academy Foundation positions many of these local companies to engage their employees in the Academy, assisting students to ready them for college and careers and providing their companies with an

## Freshman Schedule

An Instrumental Art student will take the following courses freshman year:

Computer Apps 1 (0.5 credits)  
English I (1 credit)  
Spanish I (1 credit)  
Algebra I (1 credit)  
PE (0.5 credits)  
Biology (1 credit)  
Geography (0.5 credits)  
Religion (0.5 credits)  
Introduction to Fine Art (0.5 credits)  
Instrumental Technique I (0.5 credits)  
Concert Band I (1 credit)  
Winterim (0.5 credits)



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## Curriculum

Courses are project based and student focused, using a variety of instructional methods to engage students as much as possible with the subject matter at hand. After an introduction to a new technique, students are actively learning by replicating that technique themselves..

These courses were developed in conjunction with the common core curriculum subject matter experts, classroom teachers, and instructional design specialists.

The Instrumental Art Program courses include:

- \* Introduction to Fine Arts (freshman)
- \* Instrumental Technique I (freshman)
- \* Concert Band I (freshman)
- \* Instrumental Technique II (sophomore)
- \* Instrumental Technique III (sophomore)
- \* Concert Band II (sophomore)
- \* Solo Performance (junior)
- \* Chamber Music (junior)
- \* Concert Band III (junior)
- \* Musicianship (senior)
- \* Music Technology (senior)
- \* Concert Band IV (senior)

## Freshman Courses

A freshman schedule will include the following four academy courses:

### Introduction to the Fine Arts

This course involves the student in the study of the areas of Fine Arts. Students will experience how different art forms interact with one another while still maintaining their individuality.

### Instrumental Technique I

Students will work to establish or expand upon a strong foundation of music theory and instrumental technique. Instrumental topics addressed will include tone quality, intonation, rhythm, instrumental technique (facility and accuracy), musical interpretation and articulation.

### Concert Band I

The Concert Band is the main instrumental performing ensemble. Students study the best of the traditional band repertoire, which covers a broad range of styles and eras. Instruction is given on music interpretation and instrumental technique with an emphasis on ensemble skills. The members of this group perform at three full concerts each year, as well as at several other events. The band members also form the Pep Band and have the opportunity to join Jazz Band.

## Post-Secondary Majors

Students who choose the Instrumental Art Program will be prepared to continue their post-secondary studies in the following majors:

- \* Music Performance
- \* Music Education
- \* Music Composition
- \* Music Therapy
- \* Performing Arts Management
- \* Jazz Studies
- \* Sound Recording Technology

Experience in the Instrumental Art Program helps prepare students for one of these college majors but also would be considered valuable experience for any other career path.

## Careers

From these majors, there is a wide variety of career opportunities, such as:

- \* Music Teacher
- \* Musician/Performer
- \* Composer/Songwriter
- \* Music Therapist
- \* Music Director/Conductor
- \* Recording Engineer